

Serge Gilles Richard

Kedgwick, New Brunswick, Canada

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Visit sergevrichard.art/

Serge Gilles Richard is a Canadian artist who currently resides in Kedgwick, New Brunswick. He received his degree in graphic arts from Holland College in Prince Edward Island and continued his studies at the Université de Moncton, exploring various forms of artistic expression.

During the first fifteen years of his fine art career, Richard concentrated on figurative acrylic paintings and large-scale drawings. The year 2000 saw a shift towards abstraction and a more intuitive approach to his art. In particular, his series “Enveloppé d’une fragilité humaine” (“Wrapped in human frailty”) exemplified a more fluid style that emerged based on his inner life.

In the following years, Richard turned to photography and sculpture to convey his artistic message. He regularly exhibits his work in New Brunswick, Quebec and Ontario in both solo and group shows. In 2014, he participated in “Imagined Dialogues”, a prestigious exhibition at the Beaverbrook Art Gallery whose purpose it was to create an inter-generational dialogue through work created by fourteen contemporary Acadian artists following its presentation at the World Acadian Congress 2014 in Edmundston, New Brunswick.

Richard is the recipient of Research, Creation and Career Development grants from ArtsNB, The Sheila Hugh Mackay Foundation and the Canada Council for the Arts.

More info:

<https://sergevrichard.art/biography/>

Solo Exhibition

- 2022 - 2022 "Subjectif; Le dédain/Subjective; Disdain"
Galerie12 Moncton, New Brunswick, Canada
- 2022 - 2022 "Rétrospectives"
Galerie12 Moncton, New Brunswick, Canada
- 2022 - 2022 "Ombre: Sensible à la lumière"
Circolo art & culture Campbellton, New Brunswick, Canada
- 2022 - 2022 "Rétrospectives"
Circolo art & culture Campbellton, New Brunswick, Canada
- 2021 - 2021 "Ombre: Sensible à la lumière"
Galerie12 Moncton, New Brunswick, Canada
- 2019 - 2019 «La vie m'appartient» et «I'm still here»
Galerie12 Moncton, New Brunswick, Canada
- 2019 - 2019 «Ego sentio, ergo sum», «Internum fortitudinem» et «Contunitum»
Galerie du Centre des arts d'Edmundston Edmundston, New Brunswick, Canada
- 2018 - 2018 «Contunitum»
Galerie d'art Bernard-Jean Caraquet, New Brunswick, Canada
- 2017 - 2017 "Continuum" 3rd installation
Galerie12 Moncton, New Brunswick, Canada
- 2017 - 2017 «Internum fortitudinem» 2nd installation
Galerie12 Moncton, New Brunswick, Canada
- 2017 - 2017 «Ego sentio, ergo sum» 1st installation
Galerie12 Moncton, New Brunswick, Canada
- 2017 - 2017 «Textures de mon Acadie»
Galerie-des-Bâtisseurs Fredericton, New Brunswick, Canada
- 2016 - 2016 «Textures de mon Acadie»
Salon Irène Grant-Guérette Saint-John, New Brunswick, Canada
- 2015 - 2015 «Charmes des Hauts Plateaux»
Galerie 12 Moncton, New Brunswick, Canada
- 2014 - 2014 «Enveloppé d'une fragilité humaine»
Galerie du Centre des arts d'Edmundston Edmundston, New Brunswick, Canada
- 2014 - 2014 «Textures de mon Acadie»
Galerie12 Moncton, New Brunswick, Canada
- 2013 - 2013 «Charmes des Hauts Plateaux»
Galerie SCHP Saint-Quentin, New Brunswick, Canada
- 2013 - 2013 «Enveloppé d'une fragilité humaine» (3ième série)
Galerie ARCf Saint-Jean, New Brunswick, Canada
- 2012 - 2012 «Enveloppé d'une fragilité humaine» (2ième série)
Galerie-Georges Goguen Moncton, New Brunswick, Canada
- 2012 - 2012 «Enveloppé d'une fragilité humaine» (1ière série)
Galerie 12 Moncton, New Brunswick, Canada

- 2012 - 2012 «Enveloppé d'une fragilité humaine» (série complète)
Galerie ARTcadienne Miramichi, New Brunswick, Canada
- 2003 - 2003 «Getting in Touch»
Saint-John Arts Centre Saint-John, New Brunswick, Canada
- 2000 - 2000 «The Circle begins where the circle ends»
The Playhouse Wing Gallery Fredericton, New Brunswick, Canada
- 2000 - 2000 «The Circle begins where the circle ends»
Galerie-Georges Goguen Moncton, New Brunswick, Canada
- 1992 - 1992 «You'll see it when you believe it»
The Playhouse Wing Gallery Fredericton, New Brunswick, Canada
- 1992 - 1992 «You'll see it when you believe it»
Galerie-Georges Goguen Moncton, New Brunswick, Canada
- 1989 - 1989 «Serge V. Richard»
G.A.U.M (Université de Moncton) Moncton, New Brunswick, Canada
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Group Exhibition

- 2024 - 2024 Art Intelligence: The Near Future of Art in Canada
Gallery 1313 Toronto, Ontario, Canada
- 2023 - 2024 “Your Painted Insight” Exhibition
imprimo @Kunstmatrix
<https://artspace.kunstmatrix.com/en/exhibition/12576076/your-painted-insight>
- 2023 - 2024 Regional Differences
Artists in Canada <https://artistsincanada.com/art-show/regional-differences-1>
- 2023 - 2023 Reflections: World Water Day
UNB Art Centre Fredericton, New Brunswick, Canada
- 2022 - 2022 «Exposition Estivale 2022»
Galerie Colline Edmunston, New Brunswick, Canada
- 2021 - 2021 Oeuvres de Passage
Centre des arts d'Edmundston Edmunston, New Brunswick, Canada
- 2020 - 2020 «Nos voisins »
Gallery 78 Fredericton, New Brunswick, Canada
- 2020 - 2020 «Space, Place, Home »
Galerie d'art Louise-et-Reuben-Cohen de l'U de M Moncton, New Brunswick, Canada
- 2020 - 2020 «Magie intime» (Duo)
Galerie d'art Bernard-Jean Caraquet, New Brunswick, Canada
- 2019 - 2019 «Magie intime» (Duo)
Galerie Restigouche Gallery Campbelton, New Brunswick, Canada
- 2018 - 2018 «Magie intime» (Duo)
Galerie Colline Edmunston, New Brunswick, Canada
- 2018 - 2018 «“Sub-Terra”: See Our Voices / Regardez nos voix» (Duo)
Galerie12 Moncton, New Brunswick, Canada
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- 2017 - 2017 «Exposition Estivale 2017»
Galerie Colline Edmunston, New Brunswick, Canada
- 2016 - 2017 «Magie intime» (Duo)
Galerie 12 Kedgwick, New Brunswick, Canada
- 2016 - 2016 «Making Our Mark»
Sunbury Shores Arts & Nature Centre St. Andrews, New Brunswick, Canada
- 2016 - 2016 «J'aime, je consomme, je me consume»
Galerie Colline Edmunston, New Brunswick, Canada
- 2014 - 2014 «Dialogues Imaginés / Imagined Dialogues»
The Beaverbrook Art Gallery Fredericton, New Brunswick, Canada
- 2014 - 2014 «Dialogues Imaginés / Imagined Dialogues»
Galerie Colline et Galerie du Centre des arts d'Edmundston Edmundston, New Brunswick, Canada
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Grant

- 2019 «Santuario»
Council des Arts du Canada.
- 2018 Bourse de développement de carrière
ARTSNB / Conseil des Arts du Nouveau-Brunswick.
- 2017 «Prisons empruntées»
ARTSNB / Conseil des Arts du Nouveau-Brunswick
- 2014 Freeman Paterson et André Gallant photography workshop
Sheila Hugh Mackay Foundation
- 2002 «Getting in Touch» (Artiste en émergence/emerging artist.)
ARTSNB/Conseil des Arts du Nouveau-Brunswick.
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Publications & Interviews

- 2023 Canadian Art Today interview
Artists In Canada, Paul Constable, #344, Interview Canada
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Residency

- 2019 - 2019 Entre-Arts 2019 | Montera avec Serge Murphy
Banff Centre for Arts and Creativity Banff, Alberta, Canada
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Other

- 2021 - 2021 la Ruée vers l'Art-ventures
Centre des arts d'Edmundston, Galerie d'art Edmunston, New Brunswick, Canada
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